Sarah Hamlin
Tower Court

Wellesley College News

VOL. XXXVI WELLESLEY, MASS., OCTOBER 6, 1927 No. 2

ALTRO SHOP CLIENTS FITTED TO INDUSTRY

Florence Hollis Finds Investigation of the Individual's Troubles Most Interesting

STUDIES ORGANIZED CHARITIES

Although the newspapers had it that twelve college juniors had come to New York to "investigate social conditions" and "make a study of the slums," claim cannot be laid to quite such an ambitious program. The plan of the month centered around different sorts of social work,—the problem to be met and the methods of treatment, always with a great deal of illustrative material of individual cases. Through these cases light was thrown not only on the individual causes of failure and anti-social action but also on factors of the present organization of society which make social living difficult. For instance, about half the cases treated by the New York Charity Organization society—the society doing the bulk of the good family social work of the city—about half the cases come originally for financial assistance. The immediate cause of a need varies,—sometimes it is unemployment, sickness, or accident, sometimes desertion, or imprisonment or death of the chief wage earner, sometimes just pure continual non-support or the coming of old age with its reduction of earning power. But there are general factors behind all these immediate troubles,—the chief perhaps being the low earning capacity of a large class of society. Because he needs the great bulk of his wages for mere subsistence, the worker of this class cannot accumulate savings to tide him over the sickness and unemployment which to an earner of higher

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SMALL EXTENSION ON ZOOLOGY BUILDING AIDS RESEARCHERS

Some of the boards salvaged from Stone Hall have come to a worthy end, for they are being used for a small addition to the Zoology Building. Professor Hubbard, head of the department, has been superintendending the work this summer, and it will be completed soon. Any stretching of the cramped quarters of the wooden building gives some relief to the department, which has been working in a temporary structure erected immediately after the College Hall fire and which it was expected would be in use for only one year.

The new "research institute," as it has been dubbed by the department, was made possible by the appropriation of a sum for the purpose by the trustees. Its main purpose is to give three members of the Zoology staff a place where they may carry on their experimental work in quiet. Miss Moody will continue her work with protozoa that are parasitic in the intestines of the vertebrates. As many of these protozoa cause disease, this research should be of practical significance in the medical world. Miss Haydn is interested in cytological problems as occasioned by plant lice. In order to work along this line some sort of a greenhouse was essential. A tiny glassed-in enclosure has, therefore, been tucked on to the extension. Miss Williamson will have the third room for her work on histological problems.

Another slight change, but one sorely needed, is the extension of the animal room, where white mice and rats, guinea pigs, and cats have been huddled together, heretofore. They now have some new cages and more space. This work also includes a special pantry-size frog room. The difficulties of providing peepers for the 101 and physiology classes have been very se-

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BARN ADOPTS NEW GOAL OF ENDEAVOR

Barnswallows Plan Theatre Workshop For Experiment With Plays Of Shakespeare

Barnswallows has changed its tone this year. Its purpose is now not pure entertainment; its aims to be a theatre workshop, and its experiments this year are to be coordinated by their relation to Shakespeare. The unification under one subject, it is hoped, will give more meaning to the year's work as a whole. At the same time, considerable variety is possible. For Fall Informals the Drama Committee, after devoting some time to the study of Shakespeare's predecessors and contemporaries as well as to Shakespeare, has decided to produce a modernization of *Gammer Gurton's Needle*, which exemplifies the simplest elements of drama and comedy. The second play is Shaw's *The Dark Lady of the Sonnets* which is a modern reaction to Shakespeare. Rumor hath it that the third play will be an act from *Will Shakespeare* by Clemence Dane. Between Informals and Formals it is hoped that Julia Marlowe will lecture on some phase of the modern Shakespeare theatre. For Fall Informals a Shakespeare play will be given; the proceeds of which are to go to the Shakespeare Memorial Theatre being rebuilt at Stratford.

NEW FOREIGN STUDENTS BRING FRESH ELEMENT OF INTEREST

Each year with the coming of new foreign students to Wellesley people want to know something about them. Three Chinese girls have entered the class of '31. Maiimi Sze, daughter of the Chinese ambassador, who has spent most of her life in England is specializing in Art and "hopes to do something with it," whether in America or China. Bing Ching Ling and Alice Huei Te Ying, however, have come directly from China. Bing prepared for college both in the English and Chinese Departments at Semaris Hall, an American Missionary School in Shanghai. She wants training in Education in Wellesley and Columbia to fit her for organizing a new school for girls in her home city, Ningtpoo. Although irrelevant to what she is planning to do, it is interesting that Chicago reminds her a great deal of Shanghai. Alice Ying, who is only fifteen, competed for one of the five American scholarships offered by Tching Hua College every two years to all Chinese girls. One hundred took the examinations, and Alice was one of the five highest. From Wellesley she expects to go to Law School.

Yoshiko Mori from Tokio, Japan,, is to be in America for two years studying English Composition and Literature preparatory to teaching English in Japan. Before Sumiye Seo of the class of '27 came to this country she gave Yoshiko her first English lessons.

Marie Rose Zerling of Paris, the French exchange student, is here for a year studying English Literature, but she may come back again later to complete her degree. She has already studied at the Sorbonne and hopes eventually to teach abroad.

The new graduate student, Friedel Romann, comes from Berlin for work in Economics and History, after studying both at the University of Berlin and of Heidelberg, "one of the best."

WATCH
WITH both EARS
NEWS TRY-OUTS
next week

COMING EVENTS

LEONARD BACON

The second Poetry Reading is due on Tuesday afternoon, October 11, at the usual hour and in the usual place, 4:40 in Billings Hall. The poet is Leonard Bacon, who, as the nephew of Miss Hazard, has a special interest for Wellesley.

Mr. Bacon graduated from Yale, class poet, in 1909. That same year he privately printed a volume of his student verse, modestly entitled *The Scrannel Pipe*. The themes were largely historical, in part philosophical, and the general tone frank and earnest. His wealth of diction and allusion was already striking and he was quite at ease with the ballad stanza, the French ballade, the long swing of the Morris metres and even with the sonnet. His next decade was occupied with graduate studies and with vigorous teaching in the English department of the University of California. During this period his name appeared on the title-page of three scholarly, spirited translations, *Heroic Ballads of Servia*, 1913; *The Song of Roland*, 1914; *The Lay of the Cid*, 1919. It was natural to suppose that the young poet was training his remarkable faculties for serious epic achievement, but when, after Mr. Bacon's resignation of his California chair and withdrawal from all educational work, his *Ulug Beg* came out, it proved to be, this prodigiously long and clever gallop of ottava rima stanzas, "comic in intention." The role of satirist, to which the Don Juan stanza gives a Byronic tone, is no less evident in *Ph. DS*, but the universities, far from resenting his scoffs at literature as it is taught and theses as they are written and colleges as they are run, have called him in swift succession to serve as Phi Beta Kappa poet,—at Stanford in 1920, at Harvard in June of 1926 and a few months later, at Yale.

Mr. Bacon is now definitely before the critics and, to a rapidly increasing degree, before the public as a poet of puzzling but extraordinary mentality. His name is often coupled with that of Archibald MacLeish. Year before last that tremendous, desperate little volume, *Animula Vagula*, made a deep impression, and the new book, *Guinea-Fowl and Other Poultry*, is in danger of popularity, having sold 600 copies in this first month after publication.

K. L. B.

SERENADE

On Saturday night, the harmonious labors of the class of 1930 during the past week, will be given full voice in the Sophomore-Freshman Serenade.

On October 7 Corilla Bradnox will interview students on the Detroit Convention. See page 8, column 3, and the C. A. board.

WATCH!
For Service Fund Stunts at Step-singing Oct. 11 After Chapel Oct. 12

IMPORTANT NOTICE!

Try-outs for Press Board
FRIDAY, OCTOBER 7TH
Call at Room 30, Administration Building for directions and assignments.

CONCERT TICKETS
may be called for Monday, October 10, Room C, Billings Hall from 9 to 4.

NEW DORMITORY

When in the course of the seasons' roll the month of May has brought the classes of '29, '30 and '31 once more to the annual lottery scene of which none but Dean Tufts and the walls of Billings Hall can tell the whole tale, there will be, without doubt, an unrepressed desire on the part of every gambler to draw a number under 163. '30 will not prove more buoyantly hopeful than the seasoned upper classes, for it is incontrovertibly true that the greater the disillusion of the previous experience in these games of chance, the stronger is the hope that Fortune yet may smile.

162 (One Hundred Sixty-two) in large black letters on an insignificant square of paper—is the talisman which will admit the gambler to the sanctum sanctorum of college domiciles; the Mecca of all who would have a Lake View, a sunny room, single or double, the guarantee of full fire protection, running water on every floor, mirrors in every room, and all modern conveniences.

The circular literature includes in bold letters the assurance that "this charming new prospect, the last word in college dormitories, is but fifty-five seconds from Founders Hall by foot."

We find, however, that the agents have neglected to mention the innovation which bids fair to render the "New Dormitory Which is Being Erected On the Former Site of Stone Hall" (it can be known at present by no other name) the most desirable college dormitory in America.

In a matter of such serious import, the NEWS disclaims all responsibility, preferring to quote Mr. Keyser, who states the matter simply enough, but in words of profound significance to all who have waited in the peculiar variety of Wellesley's famous waiting lines known only in the large dorms, and of equal significance to those who have experienced the horror of being unable to hear the voices of the family down in New York because the family's call came through during noisy hours.

We quote Mr. Keyser:—"The new dormitory is to have no less than three telephone booths in each half of the building." (A simple calculation gives one phone for every twenty-seven girls) "Furthermore," he continues, "we are putting forth a special effort to make all six telephone booths as thoroughly sound-proof as modern scientific research will permit."

PRESS BOARD

For those interested in journalism or magazine work as a possible career after college, the Press Board offers an opportunity for some practical experience, since its members are actual reporters for the numerous newspapers represented on the Board. These include all Boston papers and important newspapers in all of the leading cities throughout the country.

New members of the Press Board are usually elected by the Board itself after a series of try-out assignments and eliminations. Membership is necessarily limited and certain qualifications are important. Among them are a sense for news values, ability to write clearly and with a fair amount of speed, good judgment, energy, and sufficient poise, not only to be able but to enjoy meeting people for interviews.

Try-outs, especially for the class of 1930 and transfer students, will be held this week. Call at Room 30 Administration Building for directions and assignments.

Ruth W. Graham '28
Chairman, Press Board.

PAY DAY
Bring Your Money for College Dues to the C. G. Office on October 18 and 19

Conference Discussed Needed Union of Church

Two of the ten delegates sent by the Congregational Church to the World Conference on Faith and Order held at Lausanne this past August were women, whereas the other one hundred churches which were represented sent men almost without exception. Professor Eliza H. Kendrick, head of the Department of Biblical History, was one of the two women selected by the Congregational Church to confer with the great religious minds assembled at Lausanne.

"The Conference on Faith and Order," Miss Kendrick explained, "was a stage in the long history of concentrated efforts to reach an international understanding between the denominations of the Christian Church. Denominational disagreements, especially in missionary work, were deplored by the missionary conference held at Edinburgh in 1910, and the concerted movement toward Christian unity was inaugurated at that time. Because of the war, the next general meeting could not be called until the Stockholm Conference on Life and Work in 1925, although committees had been working independently during the interim.

"At the conference this past summer we found ourselves in the midst of an inspiring religious assemblage, to which had travelled delegates from the Anglican or Episcopalian, Greek Orthodox, Free or Non-Comformist, and the Lutheran churches. The Roman Church, although cordially invited, was

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ALTRO SHOP CLIENTS REFITTED TO INDUSTRY

(Continued from Page 1, Col. 1)

wages means temporary embarrassment rather than catastrophe. Moreover, his immediate friends and relatives have no excess to spare, his credit as a borrower is nil, and his sources of advice poor.

Something of the same factor can be seen in the family quarrels which take such a toll in nervous strain from workers already overburdened,— the wife tired of economizing and of household drudgery; the husband weary of factory monotony and disappearing wages. The reserve of patience which so often tides a more fortunate family over domestic difficulties is not available, nor is the client of this sort equipped either financially or culturally to seek the means of escape from unpleasantness employed by other classes, —books and music, golf, the club, or even extended travel.

Pat's Letters Insincere

All this seems rather obvious on a moment's thought but it takes on a more vital meaning when you visit Mrs. M. who is entirely supported by the Society because her husband, formerly a skillful electrotyper, has been left a mental and physical wreck by sleeping sickness. And helping her over difficulties becomes more of a privilege than an unfortunate duty when you are met with the dignity and reserve which show a life disaster met and conquered; or when you read the affectionate letters of Pat to his family in America,— hoping the kids is well and that someday he'll see his wife again,—Pat who loves the kids and the missus but just couldn't stand the constant nagging of his more thrifty wife and has no intention whatever of returning to them or shouldering his responsibility.

The work was of three sorts. We visited a number of institutions doing social work in New York, heard some of the foremost workers of the city speak on their own specialty, and what was most interesting of all put a finger in the pie of real social work by working on several of the Charity Organization Society cases. Our first visit was to the Sloane Hospital for Women. The social service department of the hospital is especially interested in teaching young mother's the proper care of their newly arrived babies. During the period of convalescence, the mother learns just how baby should be washed, what foods he should and should not have, (we saw some mere infants on the streets sucking on cucumbers), and what clothing should be worn to meet the demands of both economy and health. Then in the clinics, children from two to five or six are examined monthly and the posture nurse teaches the mother how to massage and exercise crooked legs and rounded shoulders, fatigue postures and flat feet. (Some of us wished our own mothers had had the same enlightenment.)

A Model Workshop

Our next trip was to the Altro Shop where people convalescing from tuberculosis are refitted into Industry. The problem here is twofold. In the first place T. B. convalescents can work only a few hours a day at first and these hours must often be separated by hours of rest. Obviously no ordinary business organization can afford to employ workers of this sort. The Altro Shop besides being a model of sanitation and general health conditions, provides a machine for each worker whether he be on full time or working only a few hours a day. He is thus free to work and rest as his condition warrants. The greatest problem however is a mental one. The cure of tuberculosis requires a complete abandonment to relaxation and rest. Often the physician's hardest task is just to induce these habits in vigorous and active people. The task of the Altro Shop on the other hand is to pull the now healthy patient out of his lethargy and remake habits of industry and activity and again build up the attitude of mind that is willing and anxious to tackle difficulties. It is a hard job but an interesting one.

An interesting group of visits was that centering around work with children. We went first to the children's court, where we happened to listen in on a case of one of the best of the judges. We especially enjoyed hearing the judge, after trying to explain to two rather small boys just why stealing fruit from the corner store was not quite the best kind of play, turn to the rather too irate and self righteous storekeeper and ask for a bit of patience since he had once been a boy himself.

Veritable Prison for Children

Following this we went to the "House of Refuge," a state institution for delinquent boys, and to the Children's Colony at Dobb's Ferry, a privately controlled institution for delinquent and predelinquent boys and girls. The contrast between the two places was decided. The former is about as near a prison for children as sluggish public opinion will allow an institution to come. There is no recognition of the boys as individuals at all, only three twenty-minute periods for recreation or just plain living and a general attitude of depressing hopelessness. Typical of the place are the sleeping arrangements. It is considered a privilege to sleep in a cell for the very good reason that the sleeping rooms house over a hundred boys each, are kept brightly lighted all night and are presided over by a man with a gun,—this for boys from twelve years up. Dobb's Ferry on the other hand is a school with acres of land run on the cottage system with a house mother and father for each cottage of twenty boys and on the average one staff member to every four boys. Each boy is studied as an individual problem and life at the colony is made just as normal as possible. The school even boasts a flourishing alumni association. The whole spirit of the place was the direct opposite of the House of Refuge.

Other visits were made to the Hartley Settlement House, the Workman's Compensation Bureau, the Children's Hospital, the Institute for Refitting the Crippled and Disabled and to Ellis Island.

(Continued Next Week)

INDUSTRIAL WORKERS TAUGHT AT BRYN MAYR SUMMER SCHOOL

The educational movement has begun to touch groups far different in view point from those in the average college. Last summer two Wellesley students had the privilege of seeing this development in the industrial group. As undergraduate assistants at the Bryn Mawr Summer School for Women Workers in Industry, they had contact with women from all parts of the country and from every trade. Six girls from American colleges helped in the "odd jobs" which ranged from errand boy to corrective gym instructor. One hundred women between the ages of twenty and thirty-five who have had two years experience in Industry and at least six years schooling attend the school. They devote eight weeks of their time to study, many times at the risk of losing their former positions owing to the condition of unemployment in this country.

The required subjects are Economics and English, the electives—History, Science and Psychology. The faculty comes from many well-known colleges. There are also ten tutors who assist the students in understanding their class work and in their individual study. Miss Brown of the Physics Department, and Miss Craig of the English Composition Department here instructed there last summer. Miss Helen Lockwood formerly taught at the summer school and Miss Barrows of the Economics Department has been a tutor.

Through instruction carefully adapted to the needs of the students, a broader view of the economic world in which they live is opened up to the workers. Their command of English is strengthened—often against the handicap of a foreign-American garble of the English language prevalent in the factories of this country. They receive all opportunity for learning with enthusiasm and keen-minded interest. Given a group such as this containing about twelve nationalities, experienced in highly varied trades, from all parts of the country, and of all beliefs, religions, and political stands, and the effect on the minds in that group—of a broadened understanding of others and of self-realization—discloses the vivid life in America as few college students know it.

After attending the summer school one girl took home her economics outlines and held classes for her friends, another taught the gym work she had been doing, and yet another began a library in the factory town where she lived. The work in Student-Industrial Relations done by Theresa Gold and Olive McClung of Brockton—both former students of the Industrial School is known to many Wellesley people.

The director of the school, Hilda W. Smith, and the executive secretary, Matilda Lindsay, former student at the summer school, have been instrumental in the organization of a new School for Workers at Barnard and the coming Vineyard Shore Workers School, which is to have an eight months' course. A book of poems, *The Workers Look at the Stars*, written by students at the Industrial School is now being sold at Hathaway for the benefit of the Vineyard Shore School.

There will doubtless be further opportunity for interested college students to assist at Bryn Mawr and in turn to learn of the economic world from the industrial view point.

The school is aided by the Wellesley Service Fund.

Susan Shepherd.

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Student Impressions of Two Capitols

GENEVA

Geneva! A beautifully clean little city at the foot of Mont Blanc, a city with an atmosphere of peace and friendship such as is found nowhere else. That is the description one hears of Geneva, and a summer spent there undeniably proves its truth. Geneva in her quiet way casts a spell over one that calls one irresistibly back to her.

It is especially the old part of the city that one comes to love—the old city so rich in memories of the past. There one finds the fascinating town hall with its arcades and its winding ascent in lieu of stairs. In some dark little street nearby one may find traces of the old Roman wall. Along the Corraterie, one of the main streets, is preserved that part of the wall which was the site of the famous "Escalade," the last and vain attempt of the Duke of Savoy to get possession of the city.

On every side one is reminded of John Calvin, whose name is so indelibly linked with that of Geneva. There are the Rue Calvin, the Cathedral of St. Pierre, Calvin's School, and the Monument of the Reformation. The latter, a majestic piece of sculpture, stretches along the old Roman wall opposite the University. It is truly international, commemorating the reformation in the other countries of Europe as well as that in Switzerland.

World Problems Studied

Such is the setting of the Geneva School of International Studies, which we attended this summer—"we" being a group of eighteen American college girls. The school proved as interesting as the city but in a vastly different way. There, instead of reveling in old associations, we discussed modern world questions. Internationally-known men and women gave of their time and knowledge—such as Sir Arthur Salter, chief of the Economic Section of the League Secretariat; Dame Rachel Crowdy, head of the Social Section; Dr. Irving Fisher of Yale; M. Dufour-Feronce, Under Secretary General of the League; Dr. Ernest Jaeckh, of the Hochschule fur Politik, Berlin; Senor de Madariaga, Chief of the Disarmament Section of the Secretariat; and Sir J. C. Bose, the famous Hindu scientist.

Every day we gained new points of view and new knowledge. We learned how Great Britain's economic dependence on other countries and France's economic autonomy affect their foreign policies; how Japan every day is compelled to face the problem of the meeting of East and West; that Locarno meant to France a pledge for keeping the Treaty of Versailles and to Germany a hope for the revision of that treaty. We were told of the origin and growth of international law and arbitration; of the culture and policies of Czechoslovakia, that little country which today stands first in the world of music and which has been one of the greatest contributors to the League of Nations.

Students Gather Informally

The school consisted of more than just lectures and discussions; it had also a social side. One might take part any afternoon in an informal talk over tea at the home of Mr. and Mrs. Zimmern, the directors, or one might join an "international party" at some café after an evening lecture. I say "international party" because many nationalities were always represented in the chatter (in French) around the tables. I recall one party in particular where I was the only American present, the other eleven being students from Belgium, France, Germany, Russia, Denmark, Roumania, and Bulgaria.

No account of Geneva would be complete without mention of the League of Nations, which has come to seem almost synonymous with the city. But a brief stay there is necessary to impress one with the reality of the work which the League is doing. Some of us had the good fortune to attend a public meeting of the Conference on

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PARIS

The Latin Quarter of Paris for eight centuries has belonged to students. From them came its name, for once Latin, the language of instruction, was the common tongue of the district. When Paris began her history as a center of learning, there was no organized university. Professors with a license from the bishop of Notre Dame began teaching, sometimes in the streets, sometimes addressing the crowd from a window of a house. During the twelfth to the sixteenth centuries, the active section of the Latin Quarter was the church of Saint Julian-le-Pauvre and the rue de Fouarre (straw), so named from the piles of straw upon which the students sat to keep warm while they listened, perhaps to the popular young Abelard teaching from a window above. Finally in 1253, Robert de Sorbon, chaplain of Saint Louis, founded a college, an institution giving both lodging and instruction.

This humble theological seminary on the Montagne Sainte Geneviève has undergone many changes, until today it stands a great stone building housing the College of Science and Letters, part of the University of Paris. On the ground given by Saint Louis was erected in 1900 a new Sorbonne. Its wide corridors are marble-tiled and its walls are covered with mural paintings. From the great vestibule, known as "la cour des pas perdus," open the most beautiful lecture rooms, the seats rising in tiers like an amphitheater. Behind the professor's desk is likely to be a delicate mural painting, portraying in some manner the Art or Science to which the room is dedicated; in the mural painting of the Amphitheater Richelieu, for example, the muses stop their work while Poetry singing comes toward them. All the decoration in the Sorbonne is done with the French sensitiveness to beauty. The American, with his earthy practicality, wonders why some of the lecture rooms have no windows and must rely all day on artificial lighting and ventilation. Such minor physical discomforts, however, cannot change the attraction of a University which once held its classes in straw-filled streets.

The Café Plays Its Part

If a campus could be ascribed to the Sorbonne, it would surely be the wide-spreading Luxembourg gardens and the boulevard Saint Michel. The latter is the great artery of the Latin Quarter, and since the students have adopted it as their own, its reverted name has been clipped to the "Boul Mich." Taking this familiarity kindly, it satisfies the age-old academic demand for book stores and cafés.

The café fills a need peculiar to Paris. On the crowded left bank of the Seine, there are no fields for sports, few club houses or student-centers, for most of the French students live in rented rooms. It is evident, therefore, that social life turns toward the café. Here the students gather, in the spring-time, at the side-walk tables to sip a glass of beer and to talk; in the winter-time, they sit inside the café, often playing checkers while they drink their coffee. We do not know in America, this habit of leisurely companionship, stimulated by real intellectual exchange, or shared merely in the instructing pastime of watching the world go by.

A French student does not know the supreme physical comforts which pad life in an American University. In Paris, he may live in one of the few clubs for French students; more probably, he lives in one of the many furnished rooms near the Sorbonne. He heats his apartment with a little stove, burning wood, coal, or oil, or to save money, he has no heat at all. The light in his room may be high in an eighteenth century ceiling, and his desk a too small table. In other words, the French student adapts himself to conditions about him, instead of having his surroundings made especially for him.

(Continued on Page 7, Column 2)

SMALL EXTENSION ON ZOOLOGY BUILDING AIDS RESEARCHERS

(Continued from Page 1, Col. 2)

vere because of the lateness of the breeding season. Imported frogs are hard to get; there is a regular closed season and some of the western states have even declared an embargo on frogs, according to Professor Hubbard. The department has, therefore, decided to try to keep home-grown frogs over the winter, and for this venture a large tank has been secured with special features adapted to frog life. One end is a deep swimming pool and from this a slanting "beach" rises to the "shore," a level stretch at the other end. The "beach" has deep grooves in which the amphibians may catch their toes to prevent slipping. A perforated pipe stretches across the "shore" and it will spray water over the frogs as they sun themselves. This fountain effect is necessary to keep natural conditions of moistness. Another obstacle in raising frogs is the fact that they will not readily eat stationery objects and must be trained to do so. Bits of beef and liver must be agitated in the water until the animal becomes accustomed to the diet of captivity.

It is to be hoped that the college will soon be able to afford the new zoology building so that the department may be extended not only in physical space, but through an increased number of courses.

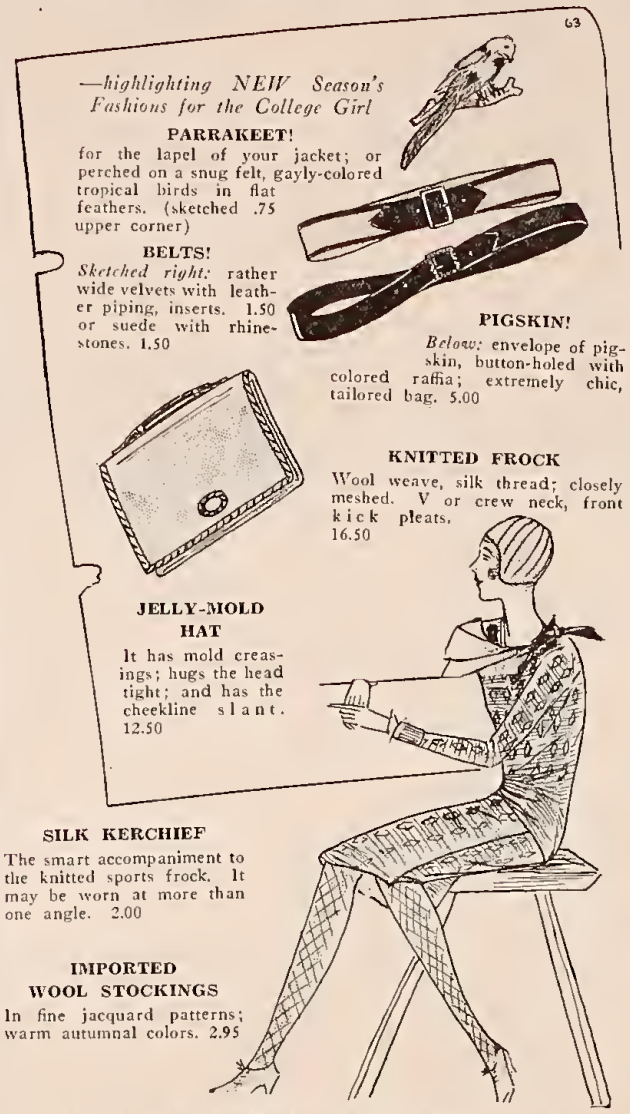
BOSTON SYMPHONY CONCERTS

Friday afternoon and Saturday evening, October 7th and 8th, at Symphony Hall, Boston, the Boston Symphony Orchestra opens its forty-seventh season which is the fourth under Serge Koussevitsky, the great Russian conductor.

A recital by John McCormick on next Sunday, October 9, at 3:30, will be the first of an impressive list of Sunday afternoon concerts. The following Sunday, Dusolina Giannini, the celebrated American soprano, will sing. On Sunday, October 23rd, a return recital will be given by Geraldine Farrar, the soprano of many years' fame in opera and concert. George Copeland, a pianist of distinguished abilities, will return to Boston to play on Sunday afternoon, October 30th.

Other artists scheduled for this series are Hofmann, Werrenrath, Schipa, Schumann-Heink, Galli-Curci, English Singers, Heifetz, Paderewski, Talley, Rachmaninoff, Kreisler, Jeritza, Gieseink, Chaliapin, the Handel & Haydn Society, and the Boston Symphony Orchestra.

Collegiate Loose-Leafs



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WELLESLEY COLLEGE NEWS

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PSYCHOLOGY IRRESISTABLE

From one of our classes this first week we carried away a picture, a picture of the Holy land and the foundations of great cities. Of rubbish thrown from windows were they made and of weak-kneed houses crumbling and giving way to make room for new cities. Cities upon cities. College is like that. Generation upon generation. A few characters from bygone years are still vital in our college today. These few built the foundations of their characters so splendidly strong that their influence is still felt. Most of us, like the Pickwick club in Boston, give way in time to the inevitable rhythmic monotony of College life.

As Barnswallows demonstrated, psycho-analysis is unhealthy. We are all becoming converted introverts. But it is fun. If your friends are not acting towards you as you would like them to, look at yourself. You will probably find that they are aping your own moods. Experiment a bit. When you address a girl, notice whether or not she answers you in the same tone of voice that you used with the same salutation. Try the amazing effect of a frank, cheerful attitude on your instructors. (Instructors, by the way, are admirable subjects for experimentation). Root the foundations of your College life deep in the joy of living, and the year must be a success.

COOPERATION?

It is always ungracious to search out the small faults and imperfections of a worthy enterprise particularly when that enterprise has had many difficulties to overcome. For that reason one hesitates to admit any dissatisfaction with Hathaway House. Nevertheless both during the last year and during the last two weeks there have been a number of complaints registered against our cooperative bookstore. Probably no one would find fault with that part of the bookstore which is designed for books for pleasurable reading only. The collection of new books on the chairs and tables, poetry, fiction, and non-fiction, is always stimulating and well-selected. The lending library serves an obvious need satisfactorily.

It is then in the sale of text-books that Hathaway shows serious failings, which are in the main two: the serious overcrowding during the first few days after college opens; secondly, the numerous cases when a needed text-book is not in stock and must be ordered, in many cases not arriving in time for most efficient use. Neither of these conditions are primarily the fault of the bookstore, but the result of existing circumstances. That we may not be liable to the charge of offering merely destructive criticism we present these suggestions for what they may be worth.

Inevitably when one thousand to fifteen hundred girls wish to buy all their books in three days there are bound to be lines and delays. We have seen similar lines in the past at the treasurer's office and waiting for schedule cards. This year an effort was made to correct this condition. It should not be impossible for some similar arrangement to be made in the case of the bookstore for the first few days of college. Books for different courses might be in charge of different persons at some place similar to the El Table on campus. Since the bookstore is cooperative the self help girls might be able to take over this responsibility for the first week. With the text-books for larger classes out of the way, the main bookstore could easily handle individual and special orders.

The other condition arises from a lack of cooperation. Naturally books cannot be ordered for classes when the instructors either do not indicate at all what books will be required or do so so late that the ordinary delay in ordering a book is a serious inconvenience. An increase in the cooperation of the faculty might be a great help.

In any case it is well to remember that Hathaway is not a private concern. If there are faults in its functioning, it is the concern of all members. Cooperation should extend to more than profit-sharing. It seems to us that more understanding between the faculty, the students, and the bookstore could to a large extent correct the present inconveniences.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

TOO CONSERVATIVE

To the Wellesley College News:

As a member of Hathaway House we feel that admirably as the bookstore has overcome the manifold difficulties which faced it two years ago, that it is too conservative. We appreciate the fact that it is trying to save every cent possible, thus increasing our dividends. But there are cases where we would prefer surrendering several cents for the convenience of having certain books on hand.

For instance, we understand that the bookstore never orders any extra copies of text-books. Yet electives are often changed and a small surplus would be absorbed in a short time, or if left over until the next year could not cost so very much as stock on hand. Perhaps the most serious objection we have is the fact that some books one Professor ordered last spring to be on hand this fall were not ordered because they were so expensive the bookstore was afraid they would not be sold. This is carrying economy too far—students in advanced courses have generally reached the stage where they are not only willing but anxious to own the best books available in their chosen field. Our personal experience has been that practically a week must be sacrificed at the beginning of each year waiting for books.

'28

DESPERATION

To the Wellesley College News:

In desperation I plea—how can one kill flys? I appeal only after having tried every known method and several original methods—such as cutting their wings, gluing their food, scattering powder on all steep slopes in hope that they will fall to their death, and enticing them just outside the room by lining my door on the sill with pears, deliciously rotted, and grapes nasally attractive. The aesthetic beauty of my room is utterly ruined with all this trapping paraphernalia. The lengthy vista between door and window, heretofore lending an air of dignity and repose to the room, is now strung with flying, crackling, writhing strips of fly paper. The walls, once smooth and clear are now blemished by remnants of the bug visitation. Perhaps the only Pollyanna attitude of the situation is that I can fully appreciate the Egyptians' feelings at the time of the fly visitation. There seems no limit to their number. Their vitality is amazing. One creature, severed by scissors into two parts, proceeded to walk off leaving his anatomy and my astonishment behind. They make sleep a thing of the past. They are relatively louder than the most recent aeroplanes. To inhabit a room with them is to court insomnia, deafness, insanity and obsessions. Stephen, in *Suppressed Desires*, led a comparably peaceful life. At least, he was awakened to tell his dreams, whereas I, alas, live a nightmare of suppressed desire. Please, please, can a method of extermination be suggested by one of your august body? For I know that you, too, have had experience with pests and bugs.

'30.

COLLEGE GOVERNMENT

Pay Day is approaching! Start saving all your extra change. You will want it some day soon. Tuesday and Wednesday, October 18 and 19, have been set aside by C. G. for all-college Pay Day. On one of those days you will visit the C. G. office and pay some of the dues you owe. You will want to join the Christian Association, the Barnswallows, and perhaps the Wellesley Club; you will probably have to pay for the NEWS which has been coming to you these weeks; and you will have to pay dues to A. A. and C. G. Start to save now, so that you can pay all your obligations at one time.

On Thursday, September 29, the Senate held its first meeting for the year 1927-28. It was glad to welcome its two new members, Miss Lucy Wilson, representing the Academic Council, and Miss Margaret McJennett, the Chairman of the House Presidents' Council. The Senate is looking forward to the time when its numbers will be complete after the appointment of the member from the Class of 1931.

The Senate wishes to announce the appointment of Jeannette Scott '29, the new Chairman of the Publicity Committee. The Publicity Committee makes posters for events of interest to the college. It plays a close second to the NEWS in furnishing interesting information. The bulletin board outside of the Ad Building and those at the El Table display its work. It is possible for any organization to have posters made by the committee. On the C. G. board at the El Table there hangs an envelope in which orders for posters should be placed *ten days* before they are wanted. Order blanks may be found in the C. G. office. The members of the Publicity Committee are eager to have their talents used, but please be considerate and give them time in which to make posters.

CONFERENCE DISCUSSED FUTURE UNION OF CHURCH

(Continued from Page 1, Col. 5)

represented only by two unofficial observers."

Bishop Brent, in his Preamble to the statements drawn up by the conference, announces that it is the purpose of the delegates "to register the apparent level of fundamental agreements within the Conference and the grave points of disagreements remaining; also to suggest certain lines of thought which may in the future tend to a fuller measure of agreement."

Compromise was avoided; instead, the statements as finally drawn up indicate the coinciding judgments of minds of varying views. These reports Bishop Brent expected to be passed on to the "Churches we represent for such action as God's Spirit may guide them to take. They do not hamper the Churches in any way. They but draw attention to the unities manifested and the differences registered. . . . . The Conference emphatically is not attempting to define the conditions of future reunion."

The program of the conference was arranged according to problems. Prepared papers were read, translations into English, French or German having been previously supplied to the members, and one-half day was devoted to open discussion. The sessions, which continued from August 3 to 21, lasted from 9:30 to 12 Noon, and from 4 to 6:30 P.M. every day except Sunday. These tedious days of protracted and concentrated thinking were often drawn out with evening meetings as well.

Miss Kendrick emphasized the fact that the conference was in no sense a movement, but rather a gathering in the interests of fellowship and brotherly love of religious thinkers who, realizing the necessity of eventual union within the Christian Church, were commissioned by their respective churches to register the attitude of each on the five general subjects discussed.

Statements upon these five topics, the message of the Church, the nature of the Church, the creeds, the ministry, and the sacraments, were drawn up in committees, to be received, rather than adopted, by the conference, for transmission to the churches. In each case, there was either a unanimous vote, or at least no opposing vote.

COLLEGE NOTES

Margaret Jeffries and Margaret Groben of '27 are both using scholarships for study in Germany.

At an informal C. A. meeting Wednesday night, September 28, Miss Marion Stark spoke on "Friendship."

Last Saturday afternoon three and one-half hockey teams turned out for a jolly afternoon of sport followed by tea at Agora.

President Pendleton's "Electric" has recently appeared in a new coat of Wellesley Blue.

Freeman welcomed Wood at a tea last Friday.

Last week a tablet was placed in the center of the courtyard of Tower Court, marking the former site of College Hall.

Miss Mary Frazer Smith entertained our new transfers at a tea on Saturday afternoon, Oct. 1.

Sunday morning the Episcopalian Club invited new Freshmen members to breakfast at Saint Andrew's Parish House.

Several rooms in college have been decorated in an ultra-modern fashion—no guest need feel uncomfortable as signs of various sizes and descriptions instruct one how to act.

The bridge joining President Pendleton's lawn to the campus grew three feet during the summer.

For Dorothy Leland who has returned to Wellesley after a year's study in the University of Nebraska, Margaret Bush, Virginia Stone, and Ruth Hollister entertained at Shakespeare. Beatrice Weeks poured.

Engaged

Ex '28 Ruth Behrend to Merlin Hagedorn of Gasdon, Georgia.

Married

Ex-'29, Linda Elizabeth Mitchell to Mr. Marion Sanford on June 3, 1927. Address: 702 North Travis St., Sherman, Texas.

WE QUOTE

A man should never blush in confessing his errors, for he proves by his avowal that he is wiser today than yesterday.

J. J. Rousseau.

JUST BETWEEN US GIRLS

(With apologies to Lloyd Mayer)

My DEAR, I've had the most RAVishing summer! I mean it was just GORgeous, and the most deVINE MAN, my dear! I don't like to sound conCEITed—don't you HATE conceited people? I think they're PERfectly obNOXious. But this MAN—he's on the PRINCEton varsity eLEVen, and has a maROON PACKard ROADster and the most WONDERFUL EYES, with long curly LASHES, you know? And his SMILE. Well, I fell FIRST for his SMILE. ANYway he was quite MAD about ME, though please DON'T think me conCEITed, for I just HATE— But one HAS to tell the TRUTH, doesn't one? And we went EVERYwhere toGETHer, and when we went AWAY he wrote EVERY day SPECIAL and then FOLLOWED me, and my DEAR we had the most PERfectly magNIFicent week-END. Oh, I THINK I'm in LOVE. I mean I ACtually do.

Brilliant Sophomore: Where is Dresden?

More Brilliant Sophomore: In China.

Do you remember . . .
When you were very young . . .
And thought yourself very old, because . . .
You had just graduated . . .
From high school . . .
And you sat in a huge room . . .
With a thousand other very young people . . .
Even as miserable as yourself . . .
And a bell rang . . .
And everybody became very quiet and scared . . .
And they passed you a little blue paper book . . .
And a white printed paper . . .
And you took a deep breath. . .
And started your first College Board. .
Do you remember?

TRIALET

I hate my lunch hour
For I eat all alone
The sweet turns to sour
I hate my lunch hour
I'm Dreary and dour
As I gnaw at my bone
I hate my lunch hour
For I eat all alone.

We nominate for *True Story Magazine:*

Little Girl at Zoo: Mother, why do the monkeys look more like men than women?

Did you hear the one about the freshman who tried to post a letter in the fire-box and looked up at the clock in the Congregational tower and said, "Heavens, I've lost ten pounds!"

Neither did we.

LAMENTS OF A GENTLE SOUL

Gone, alas, is my illusion
I have made the sad conclusion
Life's a snare and a delusion
—I should have gotten A.

My mind and soul alike have gone
I doubt. My pyschic self I mourn
The earth is empty and forlorn
—Jack didn't write today.

Work's dispelled with friendly greeting
Sleep with waking hours is meeting
Time is so heavy, yet so fleeting
—Why did those people stay?

Our losses came from times remote
Let great and unknown forces cope
With the great upheaval. I hope—
—The college'll be done someday.

A sturdier shape man could attain
Revert to primitive form again
But without pleasure we can't know pain
—Don't eat too much—it doesn't pay.

The woman of to-day appreciates the great saving of time and energy that electric devices afford in the home.

Dealers in electrical supplies sell household helpers having electric equipment made by the General Electric Company and bearing the G-E monogram. This monogram is on fans and MAZDA lamps, and on motors that run vacuum cleaners, washing machines, dishwashers, sewing machines, and many other labor savers.

210-61DH

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

The Theater

COPLEY—*Murray Hill.*
HOLLIS—*The Barker.*
PLYMOUTH—*Broadway.*
SHUBERT—*The Princess.*
TREMONT—*Honeymoon Lane.*
WILBUR—*What A Man.*
COLONIAL—*Pardon Me.*
MAJESTIC—*Ned McCobb's Daughter.*

A FARCE

In sitting through *What A Man!* one is tempted at intervals to exclaim fervently, *What A Play!* There certainly is no other quite like it. That much one admits with alacrity. In the first place it is tremendously French. This we know to be true even after the American adapters dragged the farce heroically to the safe side of the risqué. In the other place the wild comedy ends with a truly tragic tale of sacrifice and devotion. Amazing, indeed! Oh, dear, yes. And so upsetting!

The story of *What A Man* concerns the amusing predicament of a worried man who was reported dead after a railroad accident but who returns five years later as his wife's hair dresser. He has no recollection of the past owing to an injury and as his wife, who has meanwhile married another man, finds herself with two husbands and the poor husband with two wives it can be easily seen why the play is called *A Difficulty in Three Acts.*

In more than a few places the acting is effective. Lynne Overman is good (both funny and pathetic). The wife screeches and laughs hysterically in all the exciting parts. A perfect Santa of an old gentleman shouts "Vive l'Empereur!" with enthusiasm and a sweetly benign expression whenever the action dulls, and the faithful cook is indescribable. So much for the characters. See the play if you can find nothing else to do. At least, it will make you laugh and cry.

ART EXHIBIT

Most of the galleries in Boston have not yet opened the season with new exhibits and are still continuing their general summer exhibitions. The new Fogg Art Museum at Quincy street and Broadway, Cambridge, completed last spring, continues through October 16, to show Chinese ceramics and bronzes. Mr. Allan Clark, a young American sculptor who studied at the Chicago Art Institute and who has traveled and lived in Japan, China, Cochin-China, Java, and India has an exhibit of sculpture done in the spirit of the Far East in wood, bronze, and stone.

Goodspeed's exhibition of modern color prints continues through October 17.

BOOKS AND GRAPHIC ARTS OF MUCH PRESENT DAY INTEREST

Any person who is interested in books either from the standpoint of the collector of first editions and association copies or of the connoisseur of fine printing must view with some satisfaction the recent increase in the public's attention to his hobbies. The zeal and enthusiasm of the most famous collectors to justify their sport by painting the joys of book-collecting in the most rosy and brightest colors has resulted in such a flock of disciples that not only has the price of first editions soared almost out of sight but articles and books by noted authorities in this fascinating pursuit are in great demand. The last year has seen the publication of *A Primer of Book-collecting* and a series of articles in the *Saturday Evening Post* by Dr. A. S. W. Rosenbach, the best known and most spectacular dealer in fine books in America. A. Edward Newton has had not a little to do with this sudden popularity of an avocation which used to be considered exclusively the field of confirmed and slightly musty bookworms.

A part of this general interest and perhaps of the most real value is the

(Continued on Page 7, Col. 1)

CAMPUS CRITIC

"SUPPRESSED DESIRES"

Unsuppressed desires apparently have the ability to break up happy homes whereas suppressed ones are apt to send one to an insane asylum, it would seem from the play *Suppressed Desires* that Barn gave at the reception on October 1. The play was chosen with the aim to amuse. It was successful. Moments, when dreams were twisted to make "step hen" mean Stephen and Brewster mean "be rooster," when there seemed to be a strange significance in dropping a dish, when Stephen decided it was not the time to leave his wife when his laundry had not come back, and when he advised Mabel to keep on suppressing her desires, were hilariously funny.

Helen Steers played her part of Henrietta Brewster, an ardent up-holder of psycho-analysis, from whose lips "inhibitions," "libidos," "complexes," "petrified moral codes" came without a falter, with more than a little skill. In fact, so well did she play it that it did not seem as if she were in any way acting a part. Her concern for Stephen and Mabel, her enthusiasm for Dr. Russel and her later anger at him for his treachery to her when she had brought him so many clients were cleverly and convincingly done.

Jean Poindexter with her usual ability in playing a man's part was Stephen Brewster. More than her lines amused the audience. Her attitude at her desk during Henrietta's and Mabel's conversation spoke more than words, particularly when she scratched her head with a ruler. Her sarcastic tirade against psycho-analysis was excellent.

Mabel, the poor, "naive," and "bourgeois" sister of Henrietta, was charmingly and appealingly played by Julilly House. Her role of helpless femininity made us indulgently sympathize with such as are caught in the ruthless toils of psycho-analysis.

One can readily forgive a few hesitant lines when one considers the extremely short time given for rehearsal and the enthusiastic way it was given and received.

So, with a successful reception, Barn-swallows has begun a new year.

J. H. '29.

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BEN LYON and PAULINE STARKE in
"The Perfect Sap"
Pathe News will include pictures of the American Legion Parade in Paris
COMEDY PATHE REVIEW

Mon. and Tues., Oct. 10 and 11
FLORENCE VIDOR, GRETA NISSEN and CLIVE BROOK in
"The Popular Sin"
COMEDY PATHE NEWS

Wed. and Thurs., Oct. 12 and 13
SYD CHAPLIN in
"The Missing Link"
Comedy Aesop's Fable Sportlight

Fri. and Sat., Oct. 14 and 15
MILTON SILLS and MARY ASTOR in
"The Sea Tiger"
Pathe News Comedy Pathe Review

THE LONDON BOB
Half Long, half short. Must be trimmed to be correct. No hair on the neck, Long hair is old-fashioned. Logan will trim it right. Finger Waving a Specialty.
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October 10th at the Wellesley Inn
"Fitting the Narrow Heel"
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Exhibit
WELLESLEY INN, NEXT WEEK
Thursday and Friday, Oct. 13 and 14
Special Display of Christie Hats for Sport and Dress Wear at Most Reasonable Prices
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Out From Dreams and Theories

THE PERSONNEL INTERVIEW

The Personnel Bureau is now organizing for the coming year its program of interviewing. On October 3rd the Director began her conferences with the class of 1930, to be followed in December with the class of 1928, and about November 1st, the Associate in the Bureau, Miss Jackson, will be at the College for conferences with the class of 1929. At this time, therefore, it is well to consider two questions that naturally arise: why are these conferences held, and what is their status in relation to college appointments?

From the very nature of present day personnel work, which exists primarily for the understanding and guidance of the *individual* student, it follows that the interview is "the heart of personnel work." It is a means of learning individual preferences, problems, and needs, which may thus be constructively formulated by the student, and recorded for all those in a position to assist. As has been pointed out by one of the pioneers in personnel work, Professor Husband of Dartmouth College, personnel work in a college is primarily for the future of the student. It is only by a full appreciation of present conditions that the right kind of guidance for the future can be offered. The interview is not primarily for the purpose of advice or persuasion; it is primarily for the accumulation of a body of information, and for establishing a full understanding. It is as true in college life as has been said of industry, that personnel work is an attempt to get at the "drive" that motivates it, and the "traits" that are functioning.

In regard to the status of the personnel interview at Wellesley, the Administration of the College has announced that they "are as important as academic appointments and therefore should be kept with the same sense of responsibility." The warning has also been given that "it is a genuine financial loss to the College when a student fails to appear for an appointment which she herself has agreed to keep."

The underlying idea that should be in the minds of those who come to these conferences is that their value depends upon the coöperation of the student in this attempt to fit information and guidance to her individua need.

Alice I. Perry Wood,
Director of the Personnel Bureau.

APROPOS OF VOCATIONS

At Oakland, California, last July there assembled for its ninth annual convention The National Federation of Business and Professional Women's Club. This notice brings to our attention the fact that there is such a federation, its strength increasing yearly until now it is ready to ally with similar organizations in other countries in an international federation. Its present president is Lena Madesin Phillips. It publishes monthly a magazine called *The Industrial Woman*, which deals with the work of various well-known women of today. It is a matter of interest to Wellesley, considering that his daughter is a member of the class of 1931, that Minister Sze, the Chinese representative to the United States, is very interested in the Federation, and in the forming of an alliance with the women of China.

MISS MANWARING VIEWS RARE COLLECTION OF JOHNSONIANA

Although one rarely connects ocean voyages with literary pursuits, Miss Elizabeth Manwaring of the Department of English recently found the two not incompatible. While returning on the Majestic she was fortunate enough to meet Colonel Ralph Isham of New York, noted as an enthusiastic collector of Johnsoniana, who had with him a mass of manuscript largely unpublished, just acquired from the Boswell family. Miss Manwaring went over some of the material with Colonel Isham, chiefly that in French, with time for but a superficial examination of the remainder of the manuscript.

The new literary "find" which, with the collections of Mr. Adam of Buffal and Mr. Newton of Philadelphia, brings most of the Boswell material to America, is a rich store for American students of Eighteenth Century literature. The manuscript is clear and generally in good condition, the "Tour of Corsica" being in a perfect state of preservation. The contents of this rich hoard fairly dazzle one. There are letters from Burns, Temple, Goldsmith, Malone, Burke, Pitt and Voltaire, some manuscript verses of Johnson and Goldsmith; as well as a few treasured pages of Boswell's *Life of Johnson*. Some of the love letters are in most amusing French, with quaint spelling and syntax, but show, nevertheless, a quickness and facility of expression. The collection presents Boswell as a person of oddities, indeed, but also of ability and worth, and tends to correct the hard picture painted by Macaulay.

Miss Virginia Gildersleeve, Dean of Barnard, and Miss Caroline Spurgeon, the well known English scholar, also enjoyed the privilege of examining the papers while on shipboard, and both expressed their enthusiasm and amazement at the richness and variety of the collection. Colonel Isham, who is most generous, has half-promised to come to Wellesley in the near future to describe and show us some of these rare treasures.

THE PASSING OF THE PLEDGE

No longer does C. A. propose to thrust a pledge card before an unknowing freshman with the request that she sign on the dotted line. This innovation means the doing away with a custom that is as old as the Association itself. The members of the C. A. Board, however, feel that C. A. should be an organization made up not only of those whose religious beliefs have crystallized into definite form, but also of those who are just in the process of working out a way of living. Therefore, instead of a pledge—a "security for the performance of an act," an honor statement which demands commitment to a doctrine and to which the eighteen-

(Continued on Page 8, Col. 1)

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French and English wash suede and doeskin gloves. Bags for all occasions. French Jewelry and Novelties. Scarfs for Sports wear.

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COLORFUL VELVET JACKETS
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Stays in Perfect Trim or we Make Good Free*

Pressureless Touch—Non-Breakable Barrel
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Mandarin Yellow with smart black tips is the latest effect that this style starter introduces. Duofold in Black-tipped Lacquer-red, Jade, Lapis Lazuli Blue, or Flashing Black and Gold—is the same pen in a different dress.
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Parker Duofold Jr. $5
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To prove Parker Duofold Pens will stay in perfect order, Parker agrees to make good free, if one should fail, provided complete pen is sent by the owner direct to Parker with 10c for return postage and insurance.

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BRILLIANT, challenging — reflecting the living radiance of Paris, the pageant of its colorful days and nights,—Parfum "Paris" creates the atmosphere of joyous grace and charm.

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WABAN BLOCK Up One Flight

GENEVA

(Continued from Page 3, Col. 1)

Intellectual Coöperation and see the actual gathering of such scholars as Madame Curie, Einstein, Sir Gilbert Murray, and Dr. Millikan. We heard a report of the Economic Conference by no less a person than Sir Arthur Salter himself.

Our group came into even closer contact with other League notables. Dame Rachel Crowdy made us unbearably haughty by giving us a formal dinner at the International Club, an excellent opportunity for getting first-hand information on social questions—in particular, the fight against opium and traffic in women and children. Additional light was thrown on the opium problem by an "intimate talk" by Senor Blanco after tea in his apartment. The workings of the Labor Office were explained to us on the grounds by a jolly English official. We went to the Palace of Nations and there learned of the activities of the Secretariat; the internal organization was explained by one of the few Americans remaining in League work, and the mandates system described by Mr. Huntington Gilchrist of the Mandates Commission.

We took special interest in another conference—not of the League, but closely bound up with League work—that is, the three power naval conference. The "play" side of that gathering was especially delightful, for it took form as a baseball game between the American and the Japanese delegations. Among the spectators we noticed Hugh Gibson and Admiral Saito; Mr. Sugimura, chief of the Political Section of the Secretariat, was the umpire. As to the outcome—the spry little Japanese beat us at our own game.

For some of us the summer of study of international affairs and the League of Nations culminated in a visit to the opening sessions of the Assembly in September. We heard the refusal of the Japanese delegate to be a candidate for the presidency and saw the election of M. Guani of Uraguay. We caught glimpses of Briand, Streseman, Sir Austin Chamberlain, Benès. And so we left Geneva with a vivid realization of just what the words, "the capital of the League of Nations," really means.

A. T. P.

BOOKS AND GRAPHIC ARTS OF MUCH PRESENT DAY INTEREST

(Continued from Page 5, Column 5)

increasing interest and demand for finely printed books. A greater consideration is being given by the average publisher to the typographical excellence of his books. This fact is attested by the collophonic notes which have recently appeared in certain publishers' books stating what kind of type is used. This is in regular trade books. The work of Bruce Rogers is so well esteemed that a book has been written about this excellent designer of books, and his work always commands a good price in bookshops and a prominent position on bookshelves. The publications of so-called private presses are always well received.

A stimulus to fine bookmaking is offered in the annual exhibition of the fifty best books of the year chosen by the Graphic Arts Association. And a stimulus to all kinds of printing is offered in the Fourth Educational Graphic Arts Exposition held from September 5-17 at the Grand Central Palace, New York. Delegates and curious spectators saw the operation of machines for photo-engraving, electrotyping, lithographing, folding, binding and cutting. Especially appealing were the gigantic color presses which turned out elaborate color advertisements and the precision instruments "so delicately adjusted that they can weigh the amount of ink in the dot over the letter 'i.'" The Metropolitan Museum contributed an exhibit including the Gutenburg Bible and modern advertisements. It is interesting to note that the printing industry is the fourth largest in the United States.

(Continued on Page 8, Col. 2)

PARIS

(Continued from Page 3, Col. 2)

Life Is Less Rushed

Even though he may study without comfortable or adequate equipment, the French student seems to lead a much more intense and vital academic life than does the more robust American. Nature may have given both equal intelligence, but the department of Education in France beginning its tutelage early, teaches its ten-year olds Latin and Greek, and demands that each pupil know perfectly his national history and literature. Small wonder, then, that a graduate of a lycée or preparatory school may have a greater and more precise body of knowledge than does the graduate of an American University. The ability of the French to retain and to recall at any moment all that he has learned is a marvel to the American, accustomed to forgetting his courses as soon as examinations are over. The atmosphere of intellectual stimulation in which France lives perhaps keeps alive this fund of knowledge; indeed, the most informal conversation may touch poetry or philosophy, instead of radios and automobiles. Then again, mere existence in France is a constant reminder of the past. The Parisian cannot forget his history, when he daily sees the ruins of a Roman palace, Notre Dame in her twelfth century massiveness, or contemplates the royal glories still lingering about the Louvre. This wisdom is no pedantry, rather an alertness and a desire to understand and to appreciate all that goes on in life.

Sometime, if France keeps in close touch with America, we may learn from the older nation how to make life less of a rush and more of a seasoned delight.

S. P.

WE QUOTE

An Englishman thinks he is moral when he is only uncomfortable.

Bernard Shaw.

LOST!

Friday evening, September 30, an amethyst pin. Reward for return to Miss Pomeroy, 9 Cottage St., Wellesley, Mass. Tel. 0879-R.

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While strolling down the Wellesley Arcade just step in at "The Norfolk Shoppe." You will find a high grade hosiery, also moderate prices; beautiful chiffon hose, $1.50 pr. The simple reason I can sell at those prices is they are direct from mill to you. Also an assortment of novelties.
MRS. PFEIFFER.

THIS QUESTION OF EDUCATION OFFERS MANY COMPLICATIONS

In the October issue of *Harpers*, President Angell of Yale discusses the whys and wherefores of "too many people going to college" with possible solutions of the difficulties arising from our present educational system. Underlying the high level attendance are causes which admit no obvious method of checking it, the increase of population in the last decade, the increase in natural wealth, the social distinction which comes of a college degree, the impression that the college experience is a highly desirable one, and the belief that college training is very worth while.

To remedy the situation by making entrance requirements still severer would at once call forth a protest, and only result in new institutions springing up to meet the need. Furthermore the American public as a whole has no general respect for scholarship as such, but does seem to appreciate athletics and football stars. Must this state of affairs involve a lowering of the educational standards to the level of public appreciation? Some institutions are already answering the question by raising the standards and by giving scholarship its due emphasis. This, however, does not check the masses sufficiently. Many hold that a large proportion of young people are not capable of higher education.

(Continued on Page 8, Col. 3)

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CHARM-BRAID will hide the unkempt appearance of straggling ends while your hair is growing—can be worn low in the back of the neck in one, two or three sets.
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AT WELLESLEY INN
"When dreary without
Tis cheery within"

Fall Fashions
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OCTOBER
6 · 7 · 8

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SERGE KOUSSEVITZKY, CONDUCTOR
THE OPENING CONCERTS OF THE ORCHESTRA'S
47th SEASON Will Be given on Friday Afternoon and Saturday Evening, October 7 and 8.
Inquiry Invited at Subscription Dept., Symphony Hall, Boston (Back Bay 1492)
The annual series of SUNDAY AFTERNOON CONCERTS by the world's greatest artists at Symphony Hall will open on Sunday, October ninth, at three thirty.
JOHN McCORMACK, TENOR — OCT. 9
GIANINNI, SOPRANO — OCT. 16
GERALDINE FARRAR, SOPRANO — OCT. 23
GEORGE COPELAND, PIANIST — OCT. 30
Mail orders to the Box Office, Symphony Hall, Boston, will be promptly filled.
The prices for the Sunday Afternoon Concerts are $2.75, $2.20, $1.65, $1.10.

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CALENDAR

Friday, Oct. 7: 8:15 A. M. Morning Chapel. Miss Ethel Roberts will lead.

7:30 P. M. Shakespeare House. Meeting of Freshman-Sophomore Literary Club. All classes are invited to attend.

Saturday, Oct. 8: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

Sunday, Oct. 9: 11 A. M. Memorial Chapel. Preacher, President J. Edgar Park, Wheaton College, Norton, Mass.

Monday, Oct. 10: 8:15 A. M. (promptly). Billings Hall. Current Events. Miss Donnan will review the events of the preceding week.

8:00-10:00 P. M. Tower Court. President Pendleton's reception in honor of the new members of the Faculty.

Tuesday, Oct. 11: 8:15 A. M. Morning Chapel. President Pendleton will lead.

4:40 P. M. Billings Hall. Second Autumn poet's reading by Leonard Bacon of Peacedale, R. I.

Wednesday, Oct. 12: 8:15 A. M. Morning Chapel. Mrs. Hunt will lead.

7:00 P. M. Washington House. Christian Association Meeting. Dean Knapp will lead.

Art Exhibition continued.

ALUMNAE NOTES

Married

'22 Helen L. Comiskey to Mr. Albert A. Fraser, in July.

'23 Carolyn James to Mr. Gardner W. Russell.

Dorothy Volk to Mr. Robert Irwin Payne.

'24 Katharine Bosley to Mr. Frederick B. Truscott.

Edna M. Campbell to Mr. Joseph Dixon White.

'25 Mary W. Allen to Mr. Francis V. Crane, August 27.

Marjorie G. Stiles to Mr. Donald B. MacCullon.

Elizabeth L. Teter to Mr. Burton Smith, September 1.

Ruth Welch to Mr. Francis Cushing Foss, July 16.

'26 Ruth L. Allen to Mr. Leonard Tufts Jenney, August 8.

Gertrude A. Franklin to Mr. W. P. Lowell, Jr.

Margaret Keister to Mr. John Carpenter White, September 10.

Died

'87 Candace E. Hathaway, September 13, in Bremerton, Washington.

'90 Sarah Groff Conklin, August 24.

'95 Alice C. Howe, August 31, in New York.

THE PASSING OF THE PLEDGE

(Continued from Page 6, Col. 2)

year-old student often cannot conscientiously bind herself C. A. is substituting an objective which is essentially ideal in character. We regard an objective as a sign post that points the way, the direction in which we wish to go.

Because the purpose statement which the National Student Council of the Y. W. C. A. recently accepted embodies the aim of our Association, the members of the C. A. Board have adopted it as the objective of the Wellesley College Christian Association:

"We unite in the desire to realize full and creative life through a growing knowledge of God.

"We determine to have a part in making this life possible for all people.

"In this task we seek to understand Jesus and follow Him."

This objective is an ideal sufficiently ahead of us to demand search and growth. Another one of our reasons for choosing this statement is that it represents a cause to which many different kinds of students can give their allegiance in a variety of ways. It is elastic enough to allow for individual interpretation. In this statement then, is an expression of the purpose of C.A.: the enrichment of a life. It is our desire to seek to live a fuller and a more creative life and to make it possible for those about us to share in this life. With this fundamental aim in mind, we realize the importance of discovering how C. A. can best realize its objective. The fact that it is so easy to follow unthinkingly along traditional lines presents a peculiar challenge to us to measure our activities by the standards which we have chosen: the enrichment of life. It is our hope that our thinking together this year will lead to the discovery of ways by which C. A. can progress toward its goal.

De Maris Davis.

TWO NEW JERSEY VIOLINISTS WILL BE GIVEN SCHOLARSHIPS

In addition to the two piano scholarships offered last year, L. Bamberger & Co. of Newark is this year giving as well two violin scholarships. These include, as has been the case with those for piano students, one for advanced students and one for junior aspirants, both having had a four years' tuition in violin and supplementary studies. The senior scholarship for advanced violin students will be placed at the Institute of Musical Art in New York, presided over by Frank Damrosch, and the junior scholarship, for a similar term, with instruction at a New Jersey institute or some carefully chosen teacher.

The scholarships are open to anyone between the ages of ten and twenty years who is a resident of New Jersey in the counties of Essex, Morris, Passaic, Bergen, Hudson, Union, Somerset, Middlesex and Monmouth. As the auditions will be held in January, it is necessary for all contenders to make application before December 1, 1927.

BOOKS AND GRAPHIC ARTS OF MUCH PRESENT DAY INTEREST

(Continued from Page 5, Col. 5)

That advertising has reached the status of an art is shown by the recent exhibition of the work of a well-known illustrator of advertisements.

The pen has always been mightier than the sword and advertising is rapidly becoming mightier than the church. The attention to the artistic side of such tremendous industries as bookmaking and advertising ought to raise the standard of culture to a noticeable extent.

THIS QUESTION OF EDUCATION OFFERS MANY COMPLICATIONS

(Continued from Page 7, Col. 3)

If limitation of students, which is not altogether advantageous, is to be tried it must be in relation to certain specific considerations. For the most part the American colleges have dealt with limitation individually, often throwing their burden on others. The Oxford and Cambridge system of colleges within a university may prove a happy solution.

Even with limits once set, the means of selection offer fresh difficulty. The colleges are now recognizing the fact that strict numerical averages are often misleading, and so far the aptitude tests for discovering physique, character, temperament, intellectual ability, aims and ideals have proved quite successful. The college must always stress intellectual distinction, however, if it is to rise above mediocrity.

"The question whether a few thousand students more or less in the colleges might be better off elsewhere is of relatively minor importance for society as a whole, but it is of crucial consequence that the education that the colleges offer be thoroughly sound and fruitful." In the future we may hope for a reconstruction of the educational program from kindergarten up, persistently stressing strictly intellectual standards with the principle of competitive selection.

The Graphic Press

Printers and Linotypers

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A PRE-CONVENTION VOICE

Corilla Brodnax of the Student Volunteer Headquarters is to be here on Friday, October 7, to tell about the Tenth Quadrennial Convention of the Student Volunteer Movement, which is to be held at Detroit, Michigan, December 28, 1927, to January 2, 1928, the theme of which is "Making Christ and His Way of Life Known the World around—a Joint Responsibility."

This Convention is open to all students in the colleges and universities of the United States and Canada, and Wellesley is entitled to about ten delegates.

Avail yourself of the opportunity of interviewing Corilla Brodnax about the Convention, or about any questions that you may have with regard to the missionary enterprise, whether you yourself are interested in entering foreign work or are planning to do Christian work in this country.

The time and place of these interviews is posted on the C. A. bulletin board. Please sign at once, or see

Helen R. Post
305 Pomeroy.

Watch for further notices of the DETROIT CONVENTION from the Conference Chairman of the Christian Association.

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